

Santa Lucia

Arranged by Judith Thompson for The Prudhoe Gleemen

$\text{♩} = 35$

TENOR

BASS 1

BASS 2

PIANO

p

p

O-ver the
ph . .

O-ver the
Ah

O-ver the
Ah

11

T. 2

B. 1

B. 2

PNO.

rip-pling sea two-light is clo - sing; O-ver the flow' rylea flocks are re - po-sing O-ver the

rip-pling sea two-light is clo - sing; O-ver the flow' rylea flocks are re - po-sing O-ver the

rip-pling sea two-light is clo - sing; O-ver the flow' rylea flocks are re - po-sing O-ver the

19

T. 2 *mf*

rip-pling sea twi-light is clo sing; O-ver the flow' rylea flocks are re - po-sing, haste then Oh
(repeat verse 1)

B. 1 *mf*

rip-pling sea twi-light is clo sing; O-ver the flow' rylea flocks are re - po-sing haste then Oh
(repeat verse 1)

B. 2 *mf*

rip-pling sea twi-light is clo sing; O-ver the flow' rylea flocks are re - po-sing haste then Oh
(repeat verse 1)

PNO. *mf*

27

T. 2 *p* *f*

lad-y fair, come down to me - love, fond ly__ I'm - wait - ing, wait-ing for thee, Love! haste then Oh

B. 1 *p* *f*

lad-y fair, come down to me - love, fond ly__ I'm - wait - ing, wait-ing for thee, Love! haste then Oh

B. 2 *p* *f*

lad-y fair, come down to me - love, fond ly__ I'm - wait - ing, wait-ing for thee, Love! haste then Oh

PNO. *p* *f*

35

T. 2 *mp*

lad-y fair, come down to me-love, fond-ly— I'm - wait-ing, wait-ing for thee, Love!

B. 1 *mp*

lad-y fair, come down to me-love, fond-ly— I'm - wait-ing, wait-ing for thee, Love!

B. 2 *mp*

lad-y fair, come down to me-love, fond-ly— I'm - wait-ing, wait-ing for thee, Love!

PNO. *mp*

42

PNO. *mf cresc.*