

LET THE EARTH RESOUND

WORDS AND MUSIC BY
SALLY K. ALBRECHT
Arranged for TTBB by Norman NVilliams

Fanfare

pp g-l'ad. cres e.

f Let the trumpet sound! Let the earth re-sound with the sound of

ppp

rit.

mu - sic, with the sound of life!

mu - sic, with the sound of life!

With drive

rit.

ff

Let the carth re - sound with sounds of

ff

Let the carth re - sound with soundsof mu - sic.

ppp

(!-esc'.

ff

mu - sic Let the carth re - sound with joy. Sing "Glo - ri - a in ex -

(!-esc'.

ff

Let the carth re - sound with songs of joy. Sing "Glo - ri - a in ex -

(!-esc'.

ppp

25

cel - sis". Bring forth a ju - bi - lant song. Sing "Glo - ri - a in ex - cel - sis". Join the~

cel - sis". Bring forth a ju - bi - lant song. Sing "Glo - ri - a in ex - cel - sis". Join they,

The musical score consists of two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#). The vocal parts have lyrics underneath them. The piano accompaniment features chords and moving lines in both hands.

throng.

come join the throng.

come Join the throng.

throng.

This section continues the musical score. It includes two vocal staves with lyrics and two piano accompaniment staves. The lyrics are: "throng.", "come join the throng.", "come Join the throng.", and "throng.". The piano accompaniment continues with chords and moving lines.

ff Let the carth re -

ff Let the carth re - joice with sounds of sing - ing.

ppp

39

joice with sounds of sing - ing. *ff* Let the carth with onc great voice sing.

Let the carth re - joice with onc great voice. *ff* Sing

ppp

"Glo-ri -a - in ex cel-sis". Bring forth a ju - bi - lant song. Sing "Glo -ri-a - in ex -

"Glo - ri-a - in ex - cel sis". Bring forth a ju - bi - lant song. Sing "Glo -ri-a - in ex -

cel - sis". Join the, come join the throng in song. c! ec 'l-'eks: c'.

cel - sis". Join the, throng in song. c! ec 'l-'eks: c'.

c! ec 'l-'eks: c'.

ff

Rise up all ye people. Lift your voices in

ff

Rise up all ye people. Lift your voices in

pp

59

caes e. *ff* clecresc. *ff*

har - mon - y. Let your song ring forth a - cross the sca. Rise up all ye

ff cie cl'eks c.: *ff*

har - mon - y. Let your song ring forth a - cross the sca. Rise up all ye

pp *pp*

peo - ple. Clap your handst, Ict the trum - pet sound. Sing with joy, Ict all the carth re -

peo - ple. Clap your handst, Ict the trum - pet sound. Sing with joy, Ict all the carth re -

ff sound! *ff* Let the world u - nite in onc full cho - rus.

ff sound! *ff* Let the world u - nite in onc full cho - rus.

pp *pp*

Let the world u - nite in joy -ous song. Sing "Glo-ri -a in ex -

Let the world u - nite in joy -ous song. Sing "Glo-ri -a in ex -

cel - sis". Bring forth a ju - bi - lant song. Sing "Glo - ri - a in ex - cel sis". Join the,

cel - sis". Bring forth a ju - bi - lant song. Sing "Glo - ri - a in ex - cel sis". Join the

throng.

come join the throng. Let the earth re - sound with sounds of mu - sic -

Join the throng.

throng. Let the earth re - sound with sounds of mu - sic.

ff

ff

pp

pp

ff

Let the earth re - sound with sounds of mu - sic,

ff

Let the earth re - sound with sounds of mu - sic,

pp

Musical score for voice and piano, page 9. The score is written in B-flat major (two flats) and 4/4 time. It consists of five staves: a vocal line and two piano accompaniment staves (treble and bass clef), plus two empty staves. The vocal line begins with a *ff* (fortissimo) dynamic marking and the lyrics "with mu - sic." The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A second *ff* marking appears in the piano's right hand later in the piece. The score concludes with a double bar line.

ff
with mu - sic.

ff