

O Sole Mio

Arranged by Judith Thompson for The Prudhoe Gleemen

$\text{♩} = 74$

PIANO

musical notation for the piano introduction, measures 1-8, in F# major (three sharps) and 2/4 time. The melody is in the right hand, starting with a half rest, followed by eighth notes G4, A4, B4, and a half note C5. The left hand plays a steady eighth-note accompaniment of G3, A3, B3, and C4. Dynamics include *mf*.

Bar/Bass

musical notation for the bar/bass introduction, measures 1-8, in F# major and 2/4 time. The melody is in the left hand, starting with a half rest, followed by eighth notes G3, A3, B3, and a half note C4. Dynamics include *p*.

Sun-shine so glow-ing! Tis a day so lov-ely - Soft airs are blow-ing now-
Bright rays are wing-ing to thy lat-ticed win-dow; - A toil-er sing-ing o'er-

PNO.

musical notation for the piano accompaniment, measures 9-15, in F# major and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

Bar/Bass

musical notation for the bar/bass accompaniment, measures 16-22, in F# major and 2/4 time. The melody is in the left hand, featuring eighth notes and a half note. Dynamics include *mf* and *cresc.*

- the storm is end-ed - joy now is flow-ing, as in fete day splen did! - Sun-shine soft
- her work is bend-ing- While skies are bring-ing joy and hope un end ing! Bright rays are

PNO.

musical notation for the piano accompaniment, measures 16-22, in F# major and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*

Tenor 1/2

musical notation for the tenor 1/2 introduction, measures 1-8, in F# major and 2/4 time. The melody is in the right hand, starting with a half rest, followed by eighth notes G4, A4, B4, and a half note C5. Dynamics include *mf*.

Man'a tu so - le - chiu bel-lo, ohi ne;

Bar/Bass

musical notation for the bar/bass introduction, measures 1-8, in F# major and 2/4 time. The melody is in the left hand, starting with a half rest, followed by eighth notes G3, A3, B3, and a half note C4. Dynamics include *mp*.

glow-ing, what a day so lov-ly - Man'a tu so - le - chiu bel-lo, ohi
wing-ing to thy lat-ticed win-dow -

PNO.

musical notation for the piano accompaniment, measures 23-29, in F# major and 2/4 time. The right hand plays a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. Dynamics include *mp*.

30

Tenor 1/2

8

O so-le mi - o - stan-fron te,a te, - O so - le,o so-le

Bar/Bass

ne; O so-le mi - o - stan-fron te,a te, O so - le,o so-le

PNO.

f

37

Tenor 1/2

8

mi - o - stan-fron te,a te - stan - fron-te,a te!

Bar/Bass

mi - o - stan-fron te,a te - stan - fron-te,a te!

PNO.

p

mf

43

Tenor 1/2

8

stan-fron te,a te - - a te.

Bar/Bass

stan-fron te,a te - - a te.

PNO.

p

pp

ppp