

Let My people Go

Arranged for Prudhoe Gleemen

crochet = ♩ = 60

Tenor

Baritone

Bass

Piano

mp

when

5

Oo

Oo

my peo - ple

my peo - ple

Is - rael was in E - gypt's land Let my people go, Op -

8
 Oo Oo my peo - ple
 Oo Oo my peo - ple
 pressed so hard they could not stand, Let my peo ple go,

8
 down, ses, down in gypts Land
 down, ses, down in gypts Land
 down, ses, down in gypts Land

8
Ol' roah, my peo ple

Ol' roah, my peo ple

Ol' roah, to my peo ple

mf

8 *mp* ah my peo - ple

mp ah my peo - ple

saith the Lord, bold Mo - ses said, Let my Pe-ople

mf

Detailed description: This page contains a musical score for page 25. It features three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the vocalists singing 'ah' and the piano accompaniment. The second measure continues with 'ah' and the piano accompaniment. The third measure features the vocalists singing 'my peo - ple' and the piano accompaniment. The lyrics 'saith the Lord, bold Mo - ses said, Let my Pe-ople' are written below the piano accompaniment staves. The piano part includes dynamic markings *mp* and *mf*.

8 Ah Ah

Ah ah

go, If not I'll smite your first born dead,

Detailed description: This page contains a musical score for page 28. It features three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves (Right and Left Hand). The key signature is B-flat major (two flats). The score is divided into three measures. The first measure shows the vocalists singing 'Ah' and the piano accompaniment. The second measure continues with 'Ah' and the piano accompaniment. The third measure features the vocalists singing 'Ah' and the piano accompaniment. The lyrics 'go, If not I'll smite your first born dead,' are written below the piano accompaniment staves. The piano part includes dynamic markings *mp* and *mf*.

my peo - ple down, ses,
 my peo - ple down, ses,
 Let my pe-ople go. down, ses,

Detailed description: This page contains a musical score for three vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts are arranged in three staves. The first two staves are for two voices, and the third is for a third voice. The piano accompaniment is shown in two staves at the bottom. The lyrics are: "my peo - ple down, ses," for the first two voices; "my peo - ple down, ses," for the third voice; and "Let my pe-ople go. down, ses," for the first two voices. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

down in gypts Land Ol' roah,
 down in gypts Land Ol' roah,
 down in gypts Land Ol' roah, to

Detailed description: This page contains a musical score for three vocal parts and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The vocal parts are arranged in three staves. The first two staves are for two voices, and the third is for a third voice. The piano accompaniment is shown in two staves at the bottom. The lyrics are: "down in gypts Land Ol' roah," for the first two voices; "down in gypts Land Ol' roah," for the third voice; and "down in gypts Land Ol' roah, to" for the first two voices. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

my people When rael was in gypts land

my people When rael was in gypts land

my people When Is - rael was in E - gypt's land

my peo - ple Op - so har they not stand,

my peo - ple Op - so hard they not stand,

Let my peo-ple go, Op - pressed so hard they could not stand,

my peo - ple down, ses, *mf* down in
 my peo - ple down, ses, down in
 Let my people go, *Cresc.* down, ses, *mf* down in

gypts Land roah,
 gypts Land OI' roah,
 gypts Land OI' roah, to

my people

my people

my people

p oo

p oo

p my peo-ple

musical notation including treble and bass clefs, notes, rests, and piano accompaniment.