

In dulci jubilo

Traditional

d = 140 *mf*

Tenor Baritone Bass

Let My
My
Let My
My
Let My

6

T B1 B2

us heart our is hom sore age for shew thee ; Our Hear heart's me, joy I re - be -
us heart our is hom sore age for shew thee ; Our Hear heart's me, joy I re - be -
us heart our is hom sore age for shew thee ; Our Hear heart's me, joy I re - be -

12

T B1 B2

- cli - seech neth thee, In O puer - si op - pi - ti - o, me - ! And My
- cli - seech neth thee, In O puer - si op - pi - ti - o, me - ! And My
- cli - seech neth thee, In O puer - si op - pi - ti - o, me - ! And My

18

T

B1

B2

like a bright star reach -
pray - er

like a bright star reach -
pray - er

like a bright star reach -
pray - er

neth thee, Ma - tris in gre - mi -
O prin - ceps glo - ri -

neth thee, M - tris in gre - mi -
O prin - ceps glo - ri -

neth thee, Ma - tris in gre - mi -
O prin - ceps glo - ri -

24

T

B1

B2

- o;
ae - !

- o;
ae !

- o;
ae !

Al - pha
Tra - he

Al - pha
Tra - he

Al - pha
Tra - he

es me et post

es me et post

es me et post

O, Te

O, Te

O, Te

30

T

B1

B2

Al - pha
Tra - he

Al - pha
Tra - he

Al - pha
Tra - he

es me et post

es me et post

es me et post

O 2,0 -

O 2,0 -

O 2,0 -

Te!

Te!

Te

mp

mp

3,0

3,0

Pa - tris ca - ri -

36

T

B1

B2

Pa - tris ca - ri - tas O Na - ti - tas!

41

T

B1

B2

le - mi - tas Deep - ly were stain - ed Per

46

T

B1

B2

we sain - ed Per no - stra cri - mi - na;

stain - - - ed Per - no stra cri - mi na; But thou hast

51

Tenor (T) in G major, 4/4 time.

Bass 1 (B1) and Bass 2 (B2) in G major, 4/4 time.

Chorus parts (T, B1, B2) sing the melody, while the bass parts provide harmonic support.

Text lyrics:

		But	thou	hast	for us	gain - ed	Ca -
		thou		Thou	hast	gain -	- ed
		for	us	gain	-	Ca	di -

56

Tenor (T) in G major, 4/4 time.

Bass 1 (B1) and Bass 2 (B2) in G major, 4/4 time.

Chorus parts (T, B1, B2) sing the melody, while the bass parts provide harmonic support.

Text lyrics:

-	lo	rum	gau	- di	a	O	that	we	were
	lo	rum	gau	- di	a;	O	that	we,	that
	- a				O	that	we,	that	we

61

Tenor (T) in G major, 4/4 time.

Bass 1 (B1) and Bass 2 (B2) in G major, 4/4 time.

Chorus parts (T, B1, B2) sing the melody, while the bass parts provide harmonic support.

Text lyrics:

there	O	that	we	were	there.	4,U	bi	- sunt	gau	- di
there,	O	that	we	were	there.	4,U	bi	- sunt	gau	- di
there,	O	that	we	were	there.	4,U	bi	- sunt	gau	- di

mf dynamic marking appears at measure 61, measure 7, and measure 14.

67

T
B1
B2

a, If that they be not there,
a, If that they be not there
a, If that they be not there

73

T
B1
B2

There are an - gels sing - ing No va can - ti
There are an - gels sing - ing No va can - ti
There are an - gels sing - ing No va can - ti

79

T
B1
B2

ca There the bells are ring - ing
ca There the bells are ring - ing
ca There the bells are ring - ing

85

T

B1

B2

92

Tenor (T) vocal line:

O that we were there O that we were

Bass 1 (B1) vocal line:

O that we were there O that we were

Bass 2 (B2) vocal line:

O that we were there O that we were

98

Rit.

Mt.

The musical score consists of three staves (T, B1, B2) in common time (indicated by '8'). The key signature is two sharps. The vocal parts sing the lyrics 'there O that we were there' in a repeating pattern. The first staff (T) starts with a dotted half note. The second staff (B1) starts with a dotted quarter note. The third staff (B2) starts with a dotted quarter note. Measures are separated by vertical bar lines. The lyrics are placed below each staff. The vocal parts sing in a call-and-response style, with each staff entering at different times.