

In dulci jubilo

Traditional

d = 140 *mf*

Tenor In dul — ci ju — bi lo
Je — su par — vu — le Let My

Baritone In dul — ci ju — bi lo
Je — su par — vu — le Let My

Bass In dul — ci ju — bi — lo
Je — su par — vu — le Let My

Piano *mf*

6

T us our hom — age shew ; Our heart's joy re — cli —
heart is sore — for thee — ! Hear me, I be — seech

B1 us our hom — age shew ; Our heart's joy re — cli —
heart is sore — for thee — ! Hear me, I be — seech

B2 us our hom — age shew ; Our heart's joy re — cli —
heart is sore — for thee — ! Hear me, I be — seech

Pno

In dulci jubilo

13

T
 — neth thee,
 In O prae — si op pi — o, me ! And My like pray — a er

B1
 — neth thee,
 In O prae — si op pi — o, me And My like pray — a er

B2
 — neth thee,
 In O prae — si op pi — o, me And My like pray — a er

Pno
 8 8 8. 8 8 8.

19

T
 8 bright let star it shi reach — neth thee, Ma — tris prin — in ceps gre glo — mi ri o; ae — !

B1
 bright let star it shi reach — neth thee, M — tris prin — in ceps gre glo — mi ri o; ae !

B2
 bright let star it shi reach — neth thee, Ma — tris prin — in ceps gre glo — mi ri o; ae

Pno
 8 8 8. 8 8 8.

26

1.

T
B1
B2

Al - pha Tra - he es me et post O, Te

Al - pha Tra - he es me et post O, Te

Al - pha Tra - he es me et post O, Te

Pno

33

2.

mp

T
B1
B2

— Te! Pa — tris ca — ri — tas

Te! Pa — tris ca — ri — tas

Te 3,0 Pa — tris ca — ri — tas! O Na — ti

Pno

mp

Pno

In dulci jubilo

39

T

B1

B2

Pno

O Nati le - mi - tas Deep - ly were we

le - ni tas! Deep - ly were we

44

T

B1

B2

Pno

Deep were we stain - - sain - ed Per no - stra cri - mi -

were we stain - - sain - ed Per no - stra cri - mi -

stain - - ed Per nost - ra cri mi na; But

50

T

B1

B2

Pno

55

T

B1

B2

Pno

In dulci jubilo

61

Tenor (T) vocal line:

there O that we were there. 4,U bi — sunt gau — di —

Bass 1 (B1) vocal line:

there, O that we were there. 4,U bi — sunt gau — di —

Bass 2 (B2) vocal line:

there, O that we were there. 4,U bi — sunt gau — di —

Piano (Pno) piano line:

Accented eighth notes in the right hand, sustained chords in the left hand.

67

Tenor (T) vocal line:

— a, If that they be not there,

Bass 1 (B1) vocal line:

— a, If that they be not there

Bass 2 (B2) vocal line:

— a, If that they be not there

Piano (Pno) piano line:

Accented eighth notes in the right hand, sustained chords in the left hand.

73

T

B1

B2

Pno

There are an - gels sing - ing No va can - ti

There are an - gels sing - ing No va can - ti

There are an - gels sing - ing No va can - ti

79

T

B1

B2

Pno

ca There the bells are ring - ing

In dulci jubilo

85

T
B1
B2

Pno

92

T
B1
B2

p

Pno

99

Rit.

Musical score for voices (T, B1, B2) and piano (Pno). The score consists of two systems of music. The top system (measures 1-5) features three voices: T (Treble clef), B1 (Bass clef), and B2 (Bass clef). The piano part (Pno) is shown below, with a brace grouping the two staves. The vocal parts sing "O that we were there" in a ritardando. The piano part includes dynamic markings (eighth notes) and a fermata over the fifth measure. Measure 6 begins with a forte dynamic (8) followed by a half note. Measures 7-8 show a sustained note with a fermata. Measures 9-10 show a sustained note with a fermata.