

# GILBERT AND SULLIVAN MEDLEY

Arr. for Prudhoe Gleemen by Judith Thompson

crotchet =  $\text{♩} = 100$

Entrance -Mikado / Iolanthe

Musical score for Tenor, Baritone, Bass, and Piano. The score consists of two systems of music. The first system (measures 1-5) features Tenor, Baritone, and Bass parts, each with a single eighth note per measure. The second system (measures 6-10) begins with piano chords. The piano part includes a dynamic marking *mf*. Measures 6-10 show a more complex piano part with sixteenth-note patterns.

Tenor  
Baritone  
Bass  
Piano

*mf*

6

Continuation of the musical score for Tenor, Baritone, Bass, and Piano. The score continues from measure 6 to measure 10. The Tenor, Baritone, and Bass parts remain simple eighth-note patterns. The piano part continues its sixteenth-note patterns, providing harmonic support.

10

Musical score for measures 10-13:

- Measures 10-11: Blank staves.
- Measure 12: Eighth-note patterns on the bass staff.
- Measures 13-14: Sixteenth-note patterns on the bass staff.
- Measure 14: Bass line with eighth-note chords, labeled "crescendo".

14

Musical score for measures 14-17:

- Measures 14-15: Blank staves.
- Measures 16-17: Eighth-note patterns on the bass staff with lyrics: "If you want to know who we are" (repeated).
- Measures 18-19: Sixteenth-note patterns on the bass staff.
- Measures 20-21: Bass line with eighth-note chords.

19

gentle men of Ja - pan - - On ma-ny

24

Peers of high - est sta - tion, Pa - ra -

28

gons of le - gis - la - tion,,

*mf* ma - ny a vase and

*mf* ma - ny a vase and

32

jar

on ma - ny a screen and fan

jar on ma - ny a screen and fan

37

*mf*

lars of the

41

Bri - tish na - tion

Tan - tan - ta-ra, tan - ta -

Tan - tan - ta-ra, tan - ta -

Tan - tan - ta-ra, tan - ta -

44

Musical score for page 44. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are:

ra, Tzing boom, tzing, boom! Tan - ta - ra, tan - ta -  
 ra, Tzing boom, tzing, boom, Tan ta - ra, tan - ta -  
 ra, Tzing boom, tzing, boom, Tan ta - ra, tan - ta -  
 (Accompaniment staff)

46

## When The Foeman Bares His Steel (Pirates of Penzance)

Musical score for page 46. The score consists of four staves. The lyrics are:

ra, Tzing boom!

The score includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte) in the bass staff.

When the

Musical score for page 49. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are:

Ta-ran - ta - ra, taran - ta ra! Ta-ran - ta  
 Ta-ran - ta - ra, taran - ta ra! Ta-ran - ta  
 foe - man bares his steel We un - com - for-ta - ble feel

Musical score for page 52. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are:

ra! Ta-ran - ta - ra, taran - ta ra!  
 ra! Ta-ran - ta - ra, taran - ta ra!  
 And we find the wis - est thing is to

Musical score for page 52 (continued). The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal parts sing in unison. The lyrics are implied by the chords shown.

Ta-ran - ta ra!

Ta-ran - ta -

Ta-ran - ta -

slap our chest and sing ta-ran - ta - ra

For when threatened with e-meutes

ra, ta-ran - ta ra!

Ta-ran - ta -

ra, ta-ran - ta ra!

Ta-ran - ta -

And your heart is in your boots

There is

61

no - thing brings it round like the trum - pets mar - tial sound like the trum - pets mar - tial

64

*mf* taran - tara, taran - ta - ra taran - ta-ra, taran - ta ra ra ra taran-ta ra!

*mf* taran - tara, taran - ta - ra taran - ta-ra, taran - ta ra ra ra taran-ta ra!

sound taran - tara, taran - ta - ra ra ra ra ra taran-ta ra!

69

**minim = d = 50**

Hail Poetry

Hail po-et-ry thou heav'n born maid! **THOU** gild - est e'en the pir - ate's

Hail po-et-ry thou heav'n born maid! **THOU** gild - est e'en the pir

Hail po-et-ry thou heav'n born maid! **THOU** gild - est e'en the pir

76

Hail flow-ing fount of sent - i ment. All **Allescehdil**, All hail, Di vine e -

trade. Hail flow-ing fount of sent - i - ment. All **hail, crescendo** All hail, All hail, Di vine e -

trade. Hail flow-ing fount of sent - i - ment. **Allescehdil**, All hail, Di - vine e -

When The Night Wind Howls (Ruddigore)

84

mol - li - ent  
mol - li - ent

*mf*

88

Ha ha!  
Ha ha!

*mf* when the night wind howls, in the

*mf*

90

Musical score for page 90. The top staff uses a treble clef and common time, with a key signature of one flat. The lyrics are: "And the bat in the moon - light". The bottom staff uses a bass clef and common time, with a key signature of one flat. The lyrics are: "chim - ney cowls". The music consists of eighth-note patterns and rests.

92

Musical score for page 92. The top staff uses a treble clef and common time, with a key signature of one flat. The lyrics are: "flies,". The bottom staff uses a bass clef and common time, with a key signature of one flat. The lyrics are: "And ink - y clouds, like". The music consists of eighth-note patterns and rests.

94

Sail over the mid-night  
fun-eral shrouds

96

skies,

When the foot - pads quail at the

Musical score for page 98. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics are:

and black dogs bay at the  
night birds wail,

The music features eighth-note patterns and rests.

Musical score for page 100. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The lyrics are:

moon,  
then is the spec - tres

The music features eighth-note patterns and rests. A bass clef with a sharp sign is shown on the bottom staff.

Musical score for page 102. The top staff uses treble clef and 8th note time signature. The bottom staff uses bass clef and 8th note time signature. The lyrics are:

hol - i - day      then      is      the      ghosts      high

The score concludes with a measure ending in 8th note time signature.

Musical score for page 104. The top staff uses treble clef and 8th note time signature. The bottom staff uses bass clef and 8th note time signature. The lyrics are:

Ha      ha!

Ha      ha!

noon!      For      then      is      the      ghosts      high

The score concludes with a measure ending in 8th note time signature.

106

Ha ha! **High** noon  
Ha ha! **High** noon  
noon, **High** noon

This block contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 106 consists of two measures of music followed by lyrics: "Ha ha! High noon". Measure 107 consists of two measures of music followed by lyrics: "Ha ha! High noon". The lyrics "noon," appear below the first measure of measure 107. The music includes various note values, rests, and dynamic markings like **mp**.

108

the dead of the nights high  
the dead of the nights high  
the dead of the nights high

This block contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 108 consists of three measures of music followed by lyrics: "the dead of the nights high". Measure 109 consists of three measures of music followed by lyrics: "the dead of the nights high". The lyrics "the dead of the nights high" appear three times in a row. The music includes various note values, rests, and dynamic markings.

noon! Ha ha! Ha ha! *mf* The

noon Ha ha! Ha ha! *mf*

noon Ha ha! Ha ha! *mf*

minim =  $\text{♩} = 50$ 

## The Soldiers of Our Queen (Patience)

sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

par'd to fight and fall us; The en - e-my of one The en - e-my of

par'd to fight and fall us; The en - e-my of one The en - e-my of

par'd to fight and fall us; The en - e-my of one The en - e-my of

Musical score for page 129. The score consists of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes between G major (two sharps) and C major (no sharps or flats). The time signature is common time (indicated by '8'). The lyrics are: "all is The en - e-my of one The en - e - my of all is!" This line is repeated twice more. The music concludes with a dynamic marking *p* over a bass note.

Musical score for page 135. The score consists of three staves. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The lyrics are: "Strangead - ven - ture! Mai - den". This line is repeated twice more. The music concludes with a dynamic marking *p* over a bass note.

140

wed - ded To a groom she's ne - ver seen - - Groom a -

wed - ded To a groom she's ne - ver seen, ne ver, ne - ver, ne - ver seen. Grrom a

wed - ded To a groom she's ne - ver seen, ne ver, ne - ver, ne - ver seen. Groom a

145

bout to be be head - ed in an hour on to - wer green.

bout to be be head - ed in an hour on to - wer green, to - wer to - wer

bout to be be head - ed in an hour on to - wer green, to - wer, to - wer, to - wer

150

Groom in drear - y dun - geon ly - ing, Groom as good as dead or  
green. Groom in drear y dun - geon ly - ing, Groom as good as dead or  
green. Groom in drear y dun - geon ly - ing, Groom as good as dead or

154

dy-ing for a pret - ty mai - den sigh-ing Pret - ty maid of sev - en - teen, Se - ven,  
dy-ing for a pret - ty mai-den sigh-ing Pret - ty maid of sev - en - teen, Se - ven,  
dy-ing for a pret - ty mai-den sigh-ing Pret - ty maid of sev - en - teen, Se - ven,

**crochet =**

We Sail The Ocean Blue (HMS Pinafore)

159

Musical score for "We Sail The Ocean Blue" from HMS Pinafore. The score consists of three staves: Treble, Bass, and Bass (continuing). The key signature is one sharp (F#). The tempo is indicated as **crochet = 90**. The lyrics are:

se - ven se - ven teen!  
se - ven se - ven teen!  
se - ven se - ven teen!

We sail the o - cean blue and our  
We sail the o - cean blue and our

The music features eighth-note patterns in the treble and bass staves, and eighth-note chords in the bass staff.

165

Musical score for "We Sail The Ocean Blue" from HMS Pinafore. The score consists of three staves: Treble, Bass, and Bass (continuing). The key signature is one sharp (F#). The lyrics are:

sau - cy ships a beau - ty, we're so - ber men and true, and a - tten - tive to our  
sau - cy ships a beau - ty, we're so - ber men and true, and a - tten - tive to our

The music features eighth-note patterns in the treble and bass staves, and eighth-note chords in the bass staff.

170

Musical score for page 170. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are:

when the balls whis - tle free o'er the bright blue sea, we  
 du - ty, when the balls whis - tle free o'er the bright blue sea, we  
 du - ty, when the balls whis - tle free o'er the bright blue sea, we

The music features eighth-note patterns and sixteenth-note chords.

173

Musical score for page 173. The score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is common time. The lyrics are:

stand to our guns all day. When at an - chor we ride at the  
 stand to our guns all day. When at an - chor we ride at the  
 stand to our guns all day. When at an - chor we ride at the  
 stand to our guns all

The music features eighth-note patterns and sixteenth-note chords.

Ports - mouth tide we've plen - ty of time for play. A-hoy! A - hoy!

Ports - mouth tide we've plen - ty of time for play. The balls whistle

Ports - mouth tide we've plen - ty of time for play. The balls whistle

The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The first section of lyrics is followed by a repeat sign and the second section.

A-hoy! A - hoy! We stand to our

free O'er the bright blue sea, e stand to our

free O'er the bright blue sea, e stand to our

The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The lyrics describe a scene at sea.

guns, to our guns all day      *crescendo*

guns, to our guns all      *descendo*

guns, to our guns all day      *crescendo*

sau - cy ships a beau-ty, We're so - ber men and true and at - ten - tive to our

sau - cy ships a beau-ty, We're so - ber men and true and at - ten - tive to our

sau - cy ships a beau-ty, We're so - ber men and true and at - ten - tive to our

du - ty, our sau - cy ships a beau - ty, We'reat - ten tive to our  
 du - ty, our sau - cy ships a beau - ty, We'reat - ten - tiveten to our  
 du - ty, our sau - cy ships a beau - ty, We'reat - ten - tive to our

du - ty, We're so - ber men and true we sail the o -  
 du - ty, We're so - ber men and true we sail the o -  
 du - ty, We're so - ber men and true we sail the o -

201

**minim = d = 40**  
Fair Moon To Thee I Sing

- cean blue!

- cean blue!

- cean blue!

**p**

207

Fair moon, to thee I sing, bright re-gent of the heav - vens,

Fair moon, to thee I sing, bright re-gent of the heav - vens,

Fair moon, to thee I sing, bright re-gent of the heav - vens,

**p**

Musical score for page 211, measures 1-3. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The lyrics are repeated three times:

Say, why is ev - ery - thing ei - ther at six - es or at se - vens.  
 Say, why is ev - ery - thing ei - ther at six - es or at se - vens.  
 Say, why is ev - ery - thing ei - ther at six - es or at se - vens.

Musical score for page 215, measures 1-3. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The lyrics are repeated three times, ending with a crescendo:

Say, why is ev - ery - thing ei - ther at six - es or at se - vens?  
 Say, why is ev - ery - thing ei - ther at six - es or at se - vens?  
 Say, why is ev - ery - thing ei - ther at six - es or at se - vens?

crescendo

219

8

*mf* moon, to thee I sing, bright re-gent of the heav - vens,  
*mf* moon, to thee I sing, bright re-gent of the heav - vens,  
*mf* moon, to thee I sing, bright re-gent of the heav - vens,

*mf*

223

8

Say, why is ev - ery - thing ei - ther at six-es or at se - vens?  
 Say, why is ev - ery - thing ei - ther at six-es or at se - vens?  
 Say, why is ev - ery - thing ei - ther at six-es or at se - vens?

*mf*

227

Fair moon to thee I sing  
Bright re-gent of the heavens!

Fair moon to thee I sing  
Bright re-gent of the heavens!

Fair moon to thee I sing Bright re-gent of the heavens!

The music consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature changes from 8 to 3. The lyrics are repeated three times. The vocal line includes eighth and sixteenth note patterns, and the bass line provides harmonic support.

231

**Dotted crotchet = . = 65**  
Dance A Cachucha (Gondoliers)

The music starts with three measures of silence followed by a measure of dotted half note. The key signature changes to one flat. The time signature changes from 8 to 3. The bass line begins with eighth-note patterns. The dynamic marking "crescendo" appears above the bass line. The dynamic "f" (fortissimo) appears above the bass line. The bass line continues with eighth-note patterns throughout the section.

8

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

drink Man - za      nil - la Mon - te - ro,      Wine when it      runs in a - bun-dance, en -

drink Man - za      nil - la Mon - te - ro,      Wine when it      runs in a - bun-dance, en -

drink Man - za      nil - la Mon - te - ro,      Wine when it      runs in a - bun-dance, en -

han - ces the reck - less de - light of that wild - est of dan - ces! **mp** the

han - ces the reck - less de - light of that wild - est of dan - ces!

han - ces the reck - less de - light of that wild - est of dan - ces!

260

Musical score for page 260. The top staff uses a treble clef and common time (indicated by a '8'). The lyrics are: "pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter". The bottom staff uses a bass clef and common time (indicated by a '8'). It consists of four measures of rests.

264

Musical score for page 264. The top staff uses a treble clef and common time (indicated by a '8'). The lyrics are: "Clit-ter, clit-ter, clat-ter, pit-ter, pit-ter, pat-ter, clit-ter, clit-ter, clat-ter, clit-ter, clit-ter, clat-ter". The bottom staff uses a bass clef and common time (indicated by a '8'). It consists of four measures of rests. Dynamics include **mp** (mezzo-forte) at the end of the first section and **mf** (mezzo-forte) at the end of the second section.

Musical score for page 268. The top staff is in treble clef, 8th note time, and the bottom staff is in bass clef. The lyrics are:

pret - ty pit - ter, pit - ter,      pat - ter, and the      clit - ter, clit - ter, clit - ter,      clat - ter  
 pret - ty pit - ter, pit - ter,      pat - ter, and the      clit - ter, clit - ter, clit - ter,      clat - ter

Musical score for page 272. The top staff is in treble clef, 8th note time, and the bottom staff is in bass clef. The lyrics are:

pit-ter, pit-ter, pat-ter,      pit-ter, pit-ter, pat-ter,      pat - ter we'll      dance! *mf*      Xe - res we'll  
 pit-ter, pit-ter, pat-ter,      pit-ter, pit-ter, pat-ter,      pat - ter we'll      dance! *mf*      Xe - res we'll  
 pit-ter, pit-ter, pat-ter,      pit-ter, pit-ter, pat-ter,      pat - ter we'll      dance! *mf*      Xe - res we'll

277

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

283

en - han - ces the      reck - less de - light of that      wild - est of dan - ces, that

en - han - ces the      reck - less de - light of that      wild - est of dan - ces, that

en - han - ces the      reck - less de - light of that      wild - est of dan - ces, that

wild - est of dan - ces, the reck - less de - light *ascendo* - !

wild - est of dan - ces, the reck - less de - light *ascendo* - !

wild - est of dan - ces, the reck - less de - light *ascendo* - !

*crescendo*

*f* Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

*f* Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

*f* Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

300

8

nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en - han - ces the  
 nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en - han - ces the  
 nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en - han - ces the

306

8

reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll  
 reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll  
 reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll

crescendo      ***ff***

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

drink Man - za      nil - la, Mon - te - ro for      wine when it      runs in a - bun-dance,

en - han - ces the      reck - less de - light of the      wild - est of      dan - ces, the

en - han - ces the      reck - less de - light of that      wild - est of      dan - ces, that

en - han - ces the      reck - less de - light of that      wild - est of      dan - ces, that

325

Musical score for measures 325-332. The score consists of three staves:

- Top Staff (Treble Clef):** Features eighth-note patterns. The lyrics are: reck-less de - light of that wild-est of dan - -
- Middle Staff (Bass Clef):** Features eighth-note patterns. The lyrics are: reck-less de - light of that wild-est of dan - -
- Bottom Staff (Bass Clef):** Features eighth-note patterns. The lyrics are: reck-less de - light of that wild-est of dan - -

332

Musical score for measures 332-333. The score consists of three staves:

- Top Staff (Treble Clef):** Features eighth-note patterns. The lyrics are: ces - ! - - - -
- Middle Staff (Bass Clef):** Features eighth-note patterns. The lyrics are: ces - ! - - - -
- Bottom Staff (Bass Clef):** Features eighth-note patterns. The lyrics are: ces - ! - - - -