

GILBERT AND SULLIVAN MEDLEY

Arr. for Prudhoe Gleemen by Judith Thompson

crotchet = ♩ = 100
Entrance - Mikado / Iolanthe

Tenor

Baritone

Bass

Piano

mf

6

8

crescendo

8

If you want to know who we are we are

If you want to know who we are we are

gent tlemen of Ja - pan - - On ma-ny are

Peers of high - est sta - tion, Pa - ra -

8

gons of le - gis - la - tion,,

mf ma - ny a vase and

mf ma - ny a vase and

8

jar on ma - ny a screen and fan

mf jar on ma - ny a screen and fan

8 *mf* - lars of the

8 Bri - tish na - tion Tan - tan - ta-ra, tan - ta -

Tan - tan - ta-ra, tan - ta -

Tan - tan - ta-ra, tan - ta -

8 ra, Tzing boom, tzing, boom! Tan - ta - ra, tan - ta -

ra, Tzing boom, tzing, boom, Tan ta - ra, tan - ta -

ra, Tzing boom, tzing, boom, Tan ta - ra, tan - ta -

When The Foeman Bares His Steel (Pirates of Penzance)

8 ra, Tzing boom! When the

ra, Tzing boom! When the

ra, Tzing boom! When the

mf

8

mp ran - ta - ra, ta ran - ta ra! Ta-ran - ta

mp ran - ta - ra, ta ran - ta ra! Ta-ran - ta

foe - man bares his steel We un - com - for - ta - ble feel

8

ra! Ta-ran - ta - ra, ta-ran - ta ra!

ra! Ta-ran - ta - ra, ta-ran - ta ra!

And we find the wis - est thing is to

8

Ta-ran - ta ra! Ta-ran - ta-

Ta-ran - ta ra! Ta-ran - ta-

slap our chest and sing ta-ran - ta - ra For when threa-tened with e-meutes

8

ra, ta-ran - ta ra! Ta-ran - ta ra!

ra, ta-ran - ta ra! Ta-ran - ta ra!

And your heart is in your boots There is

no - thing brings it round like the trum - pets mar - tial sound like the trum - pets mar - tial

mf taran - tara, taran - ta - ra taran - ta-ra, taran - ta ra ra ra taran-ta ra!

sound taran - tara, taran - ta - ra ra ra ra ra ra ra taran-ta ra!

69

minim = $\frac{1}{2}$ = 50

Hail Poetry

8
Hail po-et-ry thou heav'n born maid! Thou gild - est e'en the pir - ate's

8
Hail po-et-ry thou heav'n born maid! Thou gild - est e'en the pir

8
Hail po-et-ry thou heav'n born maid! Thou gild - est e'en the pir

76

8
Hail flow-ing fount of sent-i ment. All hail, All hail, Di-vine e -

trade. Hail flow-ing fount of sent-i - ment. All hail, All hail, Di-vine e -

trade. Hail flow-ing fount of sent-i - ment. All hail, All hail, Di-vine e -

When The Night Wind Howls (Ruddigore)

84

ent

mol - li - ent

mol - li - ent

Ha ha!

Ha ha!

mf

88

Ha ha!

Ha ha!

When the night wind howls, in the

mf

8

mf And the bat in the moon - light

chim - ney cowls

8

flies,

mf ink - y clouds, like

8

Sail o - ver the mid - night

fun - eral shrouds

8

skies,

When the foot - pads quail at the

and black dogs bay at the

night birds wail,

moon,

then is the spec - tres

Musical score for page 102, measures 102-103. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "hol - i - day then is the ghosts high". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for page 104, measures 104-105. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are: "Ha ha! noon! For then is the ghosts high". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Ha ha! High noon, High noon

mp

the dead of the nights high

mp

8 noon! Ha ha! Ha ha! *mf* The

noon Ha ha! Ha ha! *me*

noon Ha ha! Ha ha! *me*

mf

114 **minim** = $\text{♩} = 50$
The Soldiers of Our Queen (Patience)

8 sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

sol - diers of our Queen Are link'd in friend-ly te - ther; Up - on the bat-tles

mf

8

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

scene They fight the foe to - ge - ther. There ev - 'ry mo-ther's son Pre -

8

par'd to fight and fall us; The en - e-my of one The en - e-my of

par'd to fight and fall us; The en - e-my of one The en - e-my of

par'd to fight and fall us; The en - e-my of one The en - e-my of

8

all is The en - e-my of one The en - e - my of all is!

all is The en - e-my of one The en - e - my of all is!

all is The en - e-my of one The en - e - my of all is!

8

Strangead - ven - ture! Mai - den

Strangead - ven - ture! Mai - den

Strangead - ven - ture! Mai - den

8
wed - ded To a groom she's ne - ver seen - - Groom a -

wed - ded To a groom she's ne - ver seen, ne ver, ne - ver, ne - ver seen. Groom a

wed - ded To a groom she's ne - ver seen, ne ver, ne - ver, ne - ver seen. Groom a

8
bout to be be head - ed in an hour on to - wer green. to - wer, to - wer, to - wer

bout to be be head - ed in an hour on to - wer green, to - wer, to - wer, to - wer

bout to be be head - ed in an hour on to - wer green, to - wer, to - wer, to - wer

8

Groom in drear - y dun - geon ly - ing, Groom as good as dead or
green. Groom in drear y dun - geon ly - ing, Groom as good as dead or

8

dy - ing for a pret - ty mai - den sigh - ing Pret - ty maid of sev - en - teen, Se - ven,
dy - ing for a pret - ty mai - den sigh - ing Pret - ty maid of sev - en - teen, Se - ven,

crochet = ♩ = 90

We Sail The Ocean Blue (HMS Pinafore)

se - ven se - ven - teen!

se - ven se - ven - teen!

se - ven se - ven - teen!

sail the o - cean blue and our

sail the o - cean blue and our

sau - cy ships a beau-ty, we' - re so - ber men and true, and a - tten-tive to our

sau - cy ships a beau-ty, we' - re so - ber men and true, and a - tten-tive to our

8
 when the balls whis - tle free o'er the bright blue sea, we
 du - ty, when the balls whis - tle free o'er the bright blue sea, we
 du - ty, when the balls whis - tle free o'er the bright blue sea, we

8
 stand to our guns all day. When at an - chor we ride at the
 stand to our guns all day. When at an - chor we ride at the
 stand to our guns all day When at an - chor we ride at the

Ports - mouth tide we've plen - ty of time for play. A-hoy! A - hoy! The balls whistle

A-hoy! A - hoy! We stand to our
free O'er the bright blue sea, e stand to our

8
guns, to our guns all day *crescendo* We sail the o - cean blue, and our

guns, to our guns all day *crescendo* We sail the o - cean blue, and our

guns, to our guns all day *crescendo* We sail the o - cean blue, and our

crescendo

8
sau - cy ships a beau-ty, We-re so - ber men and true and at - ten - tive to our

sau - cy ships a beau-ty, We-re so - ber men and true and at - ten - tive to our

sau - cy ships a beau-ty, We-re so - ber men and true and at - ten - tive to our

du-ty, our sau - cy ships a beau - ty, We're at - ten tive to our

du-ty, our sau - cy ships a beau - ty, We're at - ten - tive to our

du-ty, our sau - cy ships a beau - ty, We're at - ten - tive to our

du - ty, We're so - ber men and true we sail the o -

du - ty, We're so - ber men and true we sail the o -

du - ty, We're so - ber men and true we sail the o -

201

minim = ♩ = 40

Fair Moon To Thee I Sing

cean blue!

cean blue!

cean blue!

p

207

Fair moon, to thee I sing, bright re-gent of the heav - vens,

Fair moon, to thee I sing, bright re-gent of the heav - vens,

Fair moon, to thee I sing, bright re-gent of the heav - vens,

8

Say, why is ev - ery - thing ei - ther at six - es or at se - vens.

Say, why is ev - ery - thing ei - ther at six - es or at se - vens.

Say, why is ev - ery - thing ei - ther at six - es or at se - vens.

8

Say, why is ev - ery - thing ei - ther at six - es or at se - vens?

Say, why is ev - ery - thing ei - ther at six - es or at se - vens?

Say, why is ev - ery - thing ei - ther at six - es or at se - vens?

crescendo

8 *mf* moon, to thee I sing, bright re-gent of the heav - vens,

mf moon, to thee I sing, bright re-gent of the heav - vens,

mf moon, to thee I sing, bright re-gent of the heav - vens,

mf

8 Say, why is ev - ery - thing ei - ther at six-es or at se - vens?

Say, why is ev - ery - thing ei - ther at six-es or at se - vens?

Say, why is ev - ery - thing ei - ther at six-es or at se - vens?

8 Fair moon to thee I sing Bright re-gent of the heavens!

Fair moon to thee I sing Bright re-gent of the heavens!

Fair moon to thee I sing Bright re-gent of the heavens!

Dotted crotchet = ♩ = 65
Dance A Cachucha (Gondoliers)

8

crescendo **f**

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

Dance a ca - chu-cha, fan dan go, bo - le - ro, Xe - res we'll

8

drink Man - za nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en -

drink Man - za nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en -

drink Man - za nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en -

8

han - ces the reck - less de - light of that wild - est of dan - ces! *mp* the

han - ces the reck - less de - light of that wild - est of dan - ces!

han - ces the reck - less de - light of that wild - est of dan - ces!

mp

260

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter

264

Clit-ter, clit-ter, clat-ter, pit-ter, pit-ter, pat-ter, clit-ter, clit-ter, clat-ter

mp the

mp the

pret - ty pit - ter, pit - ter, pat - ter, and the clit - ter, clit - ter, clit - ter, clat - ter

pit-ter, pit-ter, pat-ter, pit-ter, pit-ter, pat-ter, pat - ter we'll dance! *mf* Xe - res we'll

f Xe - res we'll

mf

8
 drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,
 drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,
 drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,

8
 en - han - ces the reck - less de - light of that wild - est of dan - ces, that
 en - han - ces the reck - less de - light of that wild - est of dan - ces, that
 en - han - ces the reck - less de - light of that wild - est of dan - ces, that

8 wild - est of dan - ces, the reck - less de - light *crescendo* - !

wild - est of dan - ces, the reck - less de - light *crescendo* - !

wild - est of dan - ces, the reck - less de - light *crescendo* - !

8 Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

Dance a ca - chu - cha, fan dan go, bo - le - ro, Xe - res we'll drink Man - za

8
nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en - han - ces the

nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en han - ces the

nil - la Mon - te - ro, Wine when it runs in a - bun-dance, en han - ces the

8
reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll

reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll

reck-less de - light of that wild-est of dan - ces! ***ff*** Xe - res we'll

crescendo ***ff***

8

drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,

drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,

drink Man - za nil - la, Mon - te - ro for wine when it runs in a - bun-dance,

8

en - han - ces the reck - less de - light of the wild - est of dan - ces, the

en - han - ces the reck - less de - light of that wild - est of dan - ces, that

en - han - ces the reck - less de - light of that wild - est of dan - ces, that

325

reck-less de - light of that wild-est of dan

reck-less de - light of that wild-est of dan

reck-less de - light of that wild-est of dan

332

ces - !

ces - !

ces - !