

Aura Lee

Traditional arr. for Prudhoe Gleemen by J Thompson

3 $\text{♩} = 80$

Tenor

8 1 - 3 *mp*
As the black-bird in the spring
On her cheek the rose was born; Twas

Baritone

3 1 - 3 *p*
Ooo - - - -

Bass 1

3 1 - 3 *p*
Ooo

Bass 2

3 1 - 3 *p*
Ooo

7

T

8 'neath the will - ow tree, sat and piped, I heard him sing,
mu - sic when she spake, In her eyes the rays of morn with

Bar

Bass 1

Bass 2

11

T
 8
 sing of Au - ra Lee.
 sud - den splen dour break.

Bar
 - - - - -

Bass 1
 - - - - -

Bass 2
 - - - - -

mp
 Au - ra Lee, Au - ra Lee,

mp
 Au - ra Lee, Au - ra Lee,

mp
 Au - ra Lee, Au - ra Lee,

mp
 Au - ra Lee, Au - ra Lee,

15

T
 8
 maid with gol - den hair,
 Sun-shine came a - long with thee, and

Bar
 maid with gol - den hair,
 Sun-shine came a - long with thee, and

Bass 1
 maid with gol - den hair,
 Sun-shine came a - long with thee, and

Bass 2
 maid with gol - den hair,
 Sun-shine came a - long with thee, and

maid with gol - den hair, Sun-shine came a - long with thee, and

19

T
 8
 swa-llows in the air. *pp* Au - ra Lee, Au - ra Lee,
 Bar
 swa-llows in the air. *pp* Au ra Lee, Au - ra Lee,
 Bass 1
 swa-llows in the air *pp* Au - ra Lee, Au - ra Lee,
 Bass 2
pp
 swa-llows in the air. Au - ra Lee, Au - ra Lee,

23

T
 8
 maid with gol - den hair, Sun-shine came a - long with thee, and
 Bar
 maid with gol - den hair, Sun-shine came a - long with thee, and
 Bass 1
 maid with gol - den hair, Sun-shine came a - long with thee, and
 Bass 2
 maid with gol - den hair, Sun-shine came a - long with thee, and

27 1.

4

T

8

swa-llows in the air.

29 - 32

4

Bar

swa-llows in the air.

29 - 32

4

Bass 1

swa-llows in the air.

29 - 32

Au - ra Lee

Au - ra Lee

Bass 2

swa-llows in the air.

29 - 32

Au - ra Lee

Au - ra Lee

29 - 32

swa-llows in the air.

Au - ra Lee

Au - ra Lee

35

T

8

Bar

Bass 1

Au - ra Lee

Au - ra Lee

Au - ra Lee

Au - ra Lee

Bass 2

Au - ra Lee

Au - ra Lee

Au - ra Lee

Au - ra Lee

39

Score for measures 39-42, featuring Tenor (T), Baritone (Bar), Bass 1, and Bass 2 parts.

Measure 39: T (rest), Bar (Au - ra Lee), Bass 1 (Au - ra Lee), Bass 2 (Au - ra Lee).

Measure 40: T (rest), Bar (rest), Bass 1 (Au - ra Lee), Bass 2 (Au - ra Lee).

Measure 41: T (rest), Bar (rest), Bass 1 (Au - ra Lee), Bass 2 (Au - ra Lee).

Measure 42: T (rest), Bar (Au - ra Lee), Bass 1 (Au - ra Lee), Bass 2 (Au - ra Lee).

43

Score for measures 43-46, featuring Tenor (T), Baritone (Bar), Bass 1, and Bass 2 parts. Measure 43 includes a first ending and a second ending marked "2.".

Measure 43 (First Ending): T (Au - ra Lee), Bar (Au - ra Lee), Bass 1 (Au - ra Lee), Bass 2 (Au - ra Lee).

Measure 43 (Second Ending): T (air.), Bar (air.), Bass 1 (air.), Bass 2 (air.).

Measure 44: T (*mf* Au - ra Lee,), Bar (*mf* Au ra Lee,), Bass 1 (*mf* Au - ra Lee,), Bass 2 (*mf* Au - ra Lee,).

Measure 45: T (Au - ra Lee,), Bar (Au - ra Lee,), Bass 1 (Au - ra Lee,), Bass 2 (Au - ra Lee,).

Measure 46: T (Au - ra Lee,), Bar (Au - ra Lee,), Bass 1 (Au - ra Lee,), Bass 2 (Au - ra Lee,).

48

T
8

maid with gol - den hair, Sun-shine came a - long with thee, and

Bar

maid with gol - den hair, Sun-shine came a - long with thee, and

Bass 1

maid with gol - den hair, Sun-shine came a - long with thee, and

Bass 2

maid with gol - den hair, Sun-shine came a - long with thee, and

52

T
8

swa-llows in the air. Au - ra Lee, *f* Au - ra Lee

Bar

swa-llows in the air. Au - ra Lee, *f* Au - ra Lee

Bass 1

swa-llows in the air. Au - ra Lee, *f* Au - ra Lee

Bass 2

swa-llows in the air. Au - ra Lee, Au - ra Lee.